



KIM HUGHES

PORTFOLIO

PERSONAL INFORMATION:

Email: kimmhughes@yahoo.com

Online Portfolio: www.ki-mo-no.com

PROFESSIONAL EXPERIENCE:

October 2004 – present:

Freelance Creative Designer

September 2005:

Designer, Soapcreative, Sydney, AU

2004:

Freelance Designer, Stickee, Marlow, UK

July 2002 – July 2003:

Junior Designer, specialmoves, London, UK

HIGHER EDUCATION:

2000 - 2004:

University of Plymouth, Devon, UK

BSc (Hons) MediaLab Arts,

Grade: 2.1

1999 - 2000:

Central Saint Martins College of Art,
London, UK

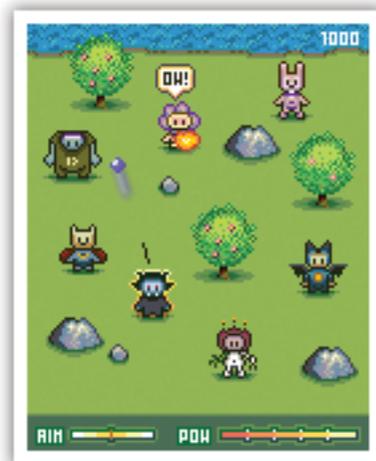
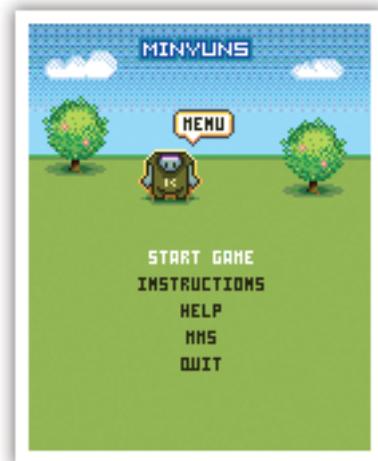
BTEC Diploma in Foundation Studies,

Grade: Distinction

PERSONAL STATEMENT:

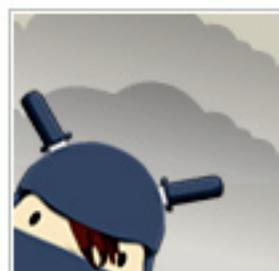
I am a creative, self-motivated designer capable of applying strong aesthetic sensibilities to the development of exciting and interesting concepts. My main strengths lie in my ability to learn and adapt quickly to new challenges. I work well under pressure, both as an individual and as part of a team.

I have developed an extensive range of skills over five years of interactive digital media design and production. Two years of professional experience has enabled me to work with major companies, such as MTV, from concept to completion.





HOME



WELCOME TO BO-SHING!

WE MAKE GAMES AND THINGS THAT LOOK PRETTY... AND... INTERACTIVE STUFF. OK.

MINYUNS! ON YOUR MOBILE!



FEATURED PROJECT:
MINYUNS! A MOBILE PHONE GAME MADE WITH THE MOPHUN ENGINE.

THE DAILY-ISH FLUX

06/08/2003 14:23:12 GMT
WOO WEE. we're entering the Submerge awards and i'm really hungry. i think i may have to eat.

06/08/2003 14:23:12 GMT
Hi there and welcome to the house of bo-shing.



LATEST WORK:
TXT STASIS



NOW IN STORE:
MINYUNS BADGES!!!!

bo-shing

KI-MO-DO
HOME
INFO
BOUNTY
LINKAGE
OTHER
-
SELECTED PORTFOLIO >>>
COMMERCIAL PROJECTS
MTV ANIMATIONS
MTV THE OSBOURNES
MTV GAMES
S.O.F THE ARK
OCEAN FRESH
SOAPCREATIVE
PERSONAL PROJECTS
MINYUNS! MOBILE GAME
MINYUNS! WEBSITE
BO-SHING
HYBRID DISCOURSE DVD
MEDIALABARTS PROMOS
PICTOPLASMA BUNNIES
TXT STASIS

BO-SHING



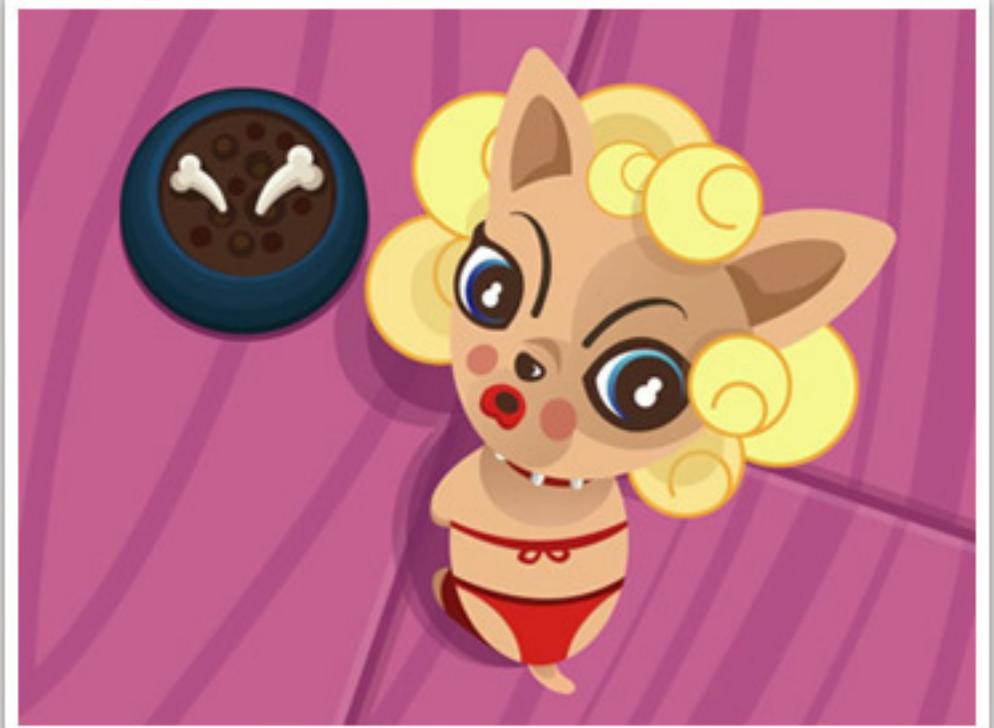
- 1
- 2
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- 5
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- 8
- 9

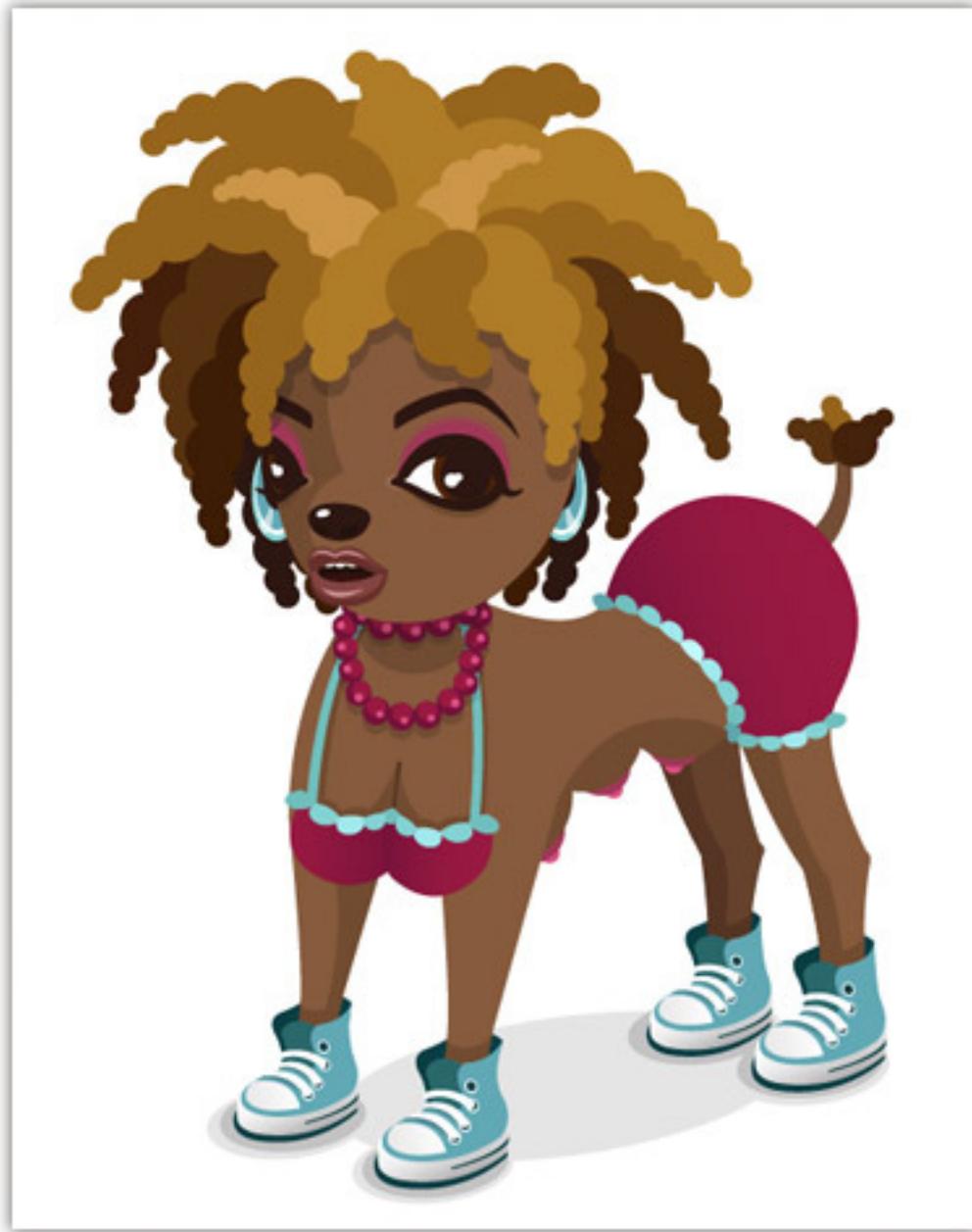
ACTUAL SIZE

FORMAT
WEB

DESCRIPTION
CREATED IN CONJUNCTION WITH MINYUNS! THIS IS THE WEB IDENTITY FOR BO-SHING, A TEAM OF INTERACTIVE DESIGNERS WHO SPECIALISE IN CREATION, DIRECTION, RESEARCH AND DEVELOPMENT IN WEB ERGONOMICS AND MULTIMEDIA CONTENT.

CONTRIBUTION
DESIGN OF SITE CONCEPT, LAYOUT AND ASSETS.
CO-DEVELOPMENT OF BRANDING.









home

course

people

showcase

placement

toolbox

featured project



Title: Minyuns
Platf: Mobile game
Date: 2003
Url: www.minyuns.com
View: [Here](#)

contents



apollo

Have a look in the toolbox for information on the Apollo series and stuff.



showcase

Look in the showcase to see some of our students best work.



COURSE

Read more about BSC MediaLab Arts at the UOP.



ma|msc' d'f'

NEWS



15.06.03

10:02am

Surprise News! Geoff falls in love with fish!

It has been reported that lecturer Geoff has shown interest in a fish called mouse.



10:02 am

Chris hates peppers shocker!

Chris Speed hates peppers, especially red ones. He was spotted picking them out of a pie that was made for him by the chefs in Babbage canteen.

current news

news archive





- 1 Headband
- 2 Name plate
- 3 Holder A
- 4 Connect

✕ Related Works

Heath Bunting
"Climbing, physical critique of public space"
<http://www.irational.org/climbing>

This project is about exploring the network in a different way. The artist makes people go on a tour of a city where they do not go around buildings and monuments but climb over them.

✕ Abstract

Josephine Bosma: Abstract

The developments in net art provoke a new perspective on not only art itself but also on its context, most specifically art criticism. In order to properly contextualize, exhibit and value art in a networked society we need to find ways to incorporate media theory and media criticism in art criticism. Media art on the other hand needs to re-examine its relationship with the

OCEAN
milk plus
BASE MIX

high leakage
 mid protein
 boilie base mix

ocean
FRESH
 www.ocean-fresh.net

manufactured in the U.K.
 by Crafty Catcher Products.

Note: Not for human consumption.
 Please dispose of litter or take it home.

◇ 1kg e

HIGHLY CONCENTRATED
flavour

scopex

ocean
FRESH
 www.ocean-fresh.net

manufactured in the U.K.
 by Crafty Catcher Products.

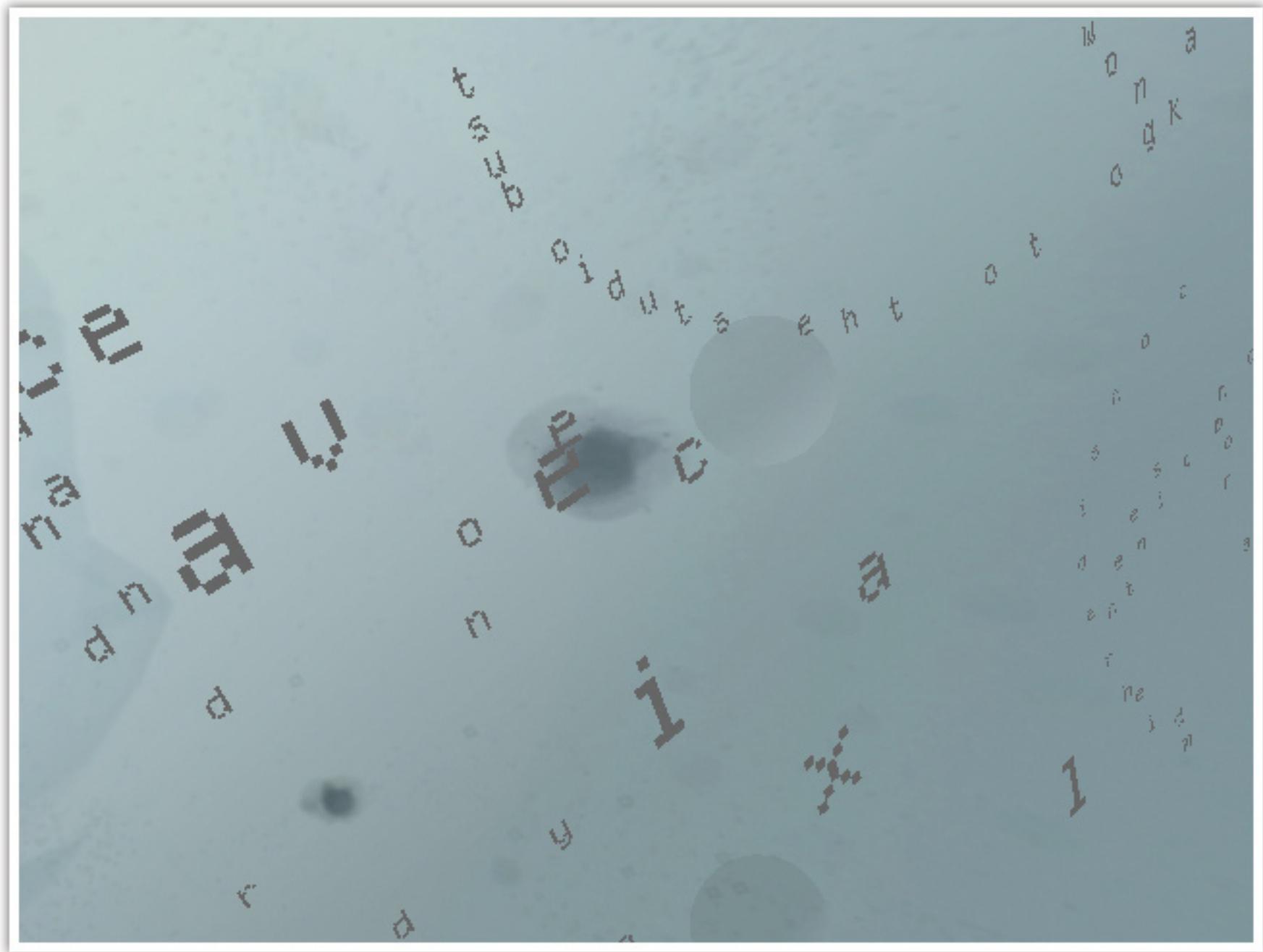
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 Please dispose of litter or take it home.

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ENTITIES & SOUND COMPOSITION BY SMS TXT MSG
Integrated Site and Project [Flash & Shockwave]
Project only [Shockwave]









the Ark
shipoffools.com

Days 40

MAP

CLIPS VIEWER

Clip Title: Gabe interviews Samson before he walks the plank

CHARACTER

Following Samson

CAMERA

Close Up
Medium
Long

Help

built by specialmoves

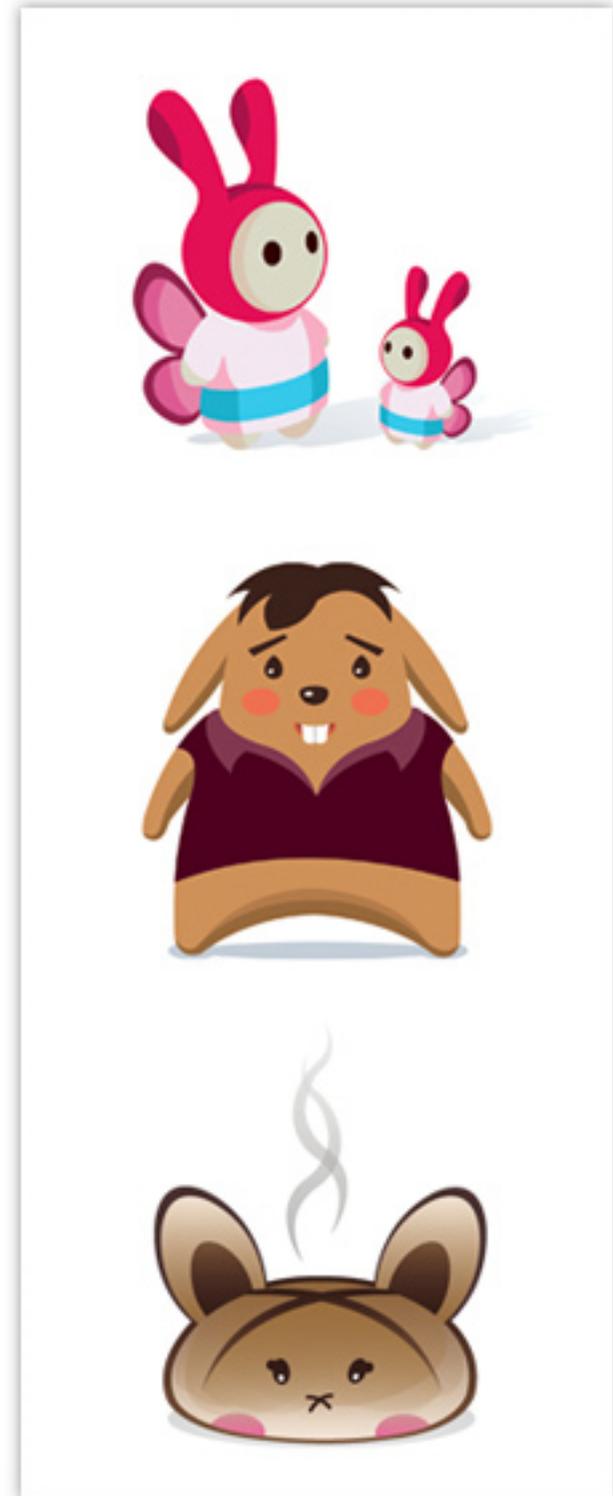
Premier
CHRISTIAN RADIO

CLIP - PLAYING

Gabe: Try me...

Samson: I was DEAD, Gabe.

Take a Tour | View Clips | Explore the Ark | Read Diaries



Pages 1 & 2:

Minyuns! and bo-shing

Minyuns! is a unique mobile game concept and demo created by bo-shing that utilises the mophun™ game engine and Bluetooth technology to create a simultaneous, multi-user gaming experience (page 1). The project is accompanied by a Minyuns! specific website as well as branding and web identity for fictional developers bo-shing (page 2).

Overall Winner of the Submerge Awards 2004, awarded a EUROPRIX Talent Quality Seal 2004 and featured in Computer Arts 2004 graduates showcase.

Contribution: All mobile and web graphic design, co-concept creation

Page 3:

www.ki-mo-no.com

Personal website design, currently in development.

Pages 4 & 5:

MTV animation series

Selection of original character and background illustrations for a new MTV animation series, primarily designed for 3G phones.

All characters are based on music celebrities crossed with canines, such as Elton John, Christina Aguilera, Missy Elliot, Andre 3000 (page 4) and Kelis (page 5).

Contribution: Character and scene design

Page 6:

The Osbournes

The BIMA award winning microsite by specialmoves based on MTV's popular reality TV series 'The Osbournes' is a virtual tour of the Osbourne home, with all family members represented as interactive animated characters.

Contribution: Various Flash character assets, Flash opening animation sequence

Page 7:

MediaLab Arts website

Layout design and graphics for digital arts course BSc (Hons.) MediaLab Arts.

Page 8:

MLA X flyer

Flyer and poster design based on generative art, created to celebrate 10 years of BSc (Hons.) MediaLab Arts at the University of Plymouth.

Page 9:

Hybrid Discourse DVD

The Hybrid Discourse was a series of events held by i-DAT that sought to address the currency of the term "cultural industry" in the light of current changes in cultural production under the new economic conditions of networked societies.

This DVD is documentation of these events and also contains information about the

practitioners and the work they are involved in.

Contribution: Co-Interface/ Interaction design, co-concept creation

Page 10:

Ocean Fresh Packaging

Illustrations for a series of labels for fishing company Ocean Fresh.

Pages 11, 12 & 13:

TXTstasis: Entities and Sound Composition by SMS TXT MSG

TXTstasis is a navigable 3D compositional environment where the user has an impact on the sonic and visual structure through the input of SMS text messages and their spatial positioning within the virtual locale (page 13).

By sending an SMS text message to the program, the user participates in a compositional methodology where sequencing is based on the ASCII values of the characters in their message and sound is pitched according to the telephone number it is sent from. The message is also represented as 3D characters which drift in electronic space, suspended in the navigable 3D environment where the user's location and direction act like a conventional mixer, panning and adjusting the sound volume.

The environment contains many other text messages in 'stasis', sent in from other users, resulting in an overall sound piece that is not only collaborative but also aurally and visually in a constant state of flux. The project is also accompanied by documentation at the same URL (pages 11 & 12).

Contribution: All design, co-concept creation

Pages 14:

MTV games

Sibling Smackdown is a take on Street Fighter with characters from the Osbournes.

The Fridge game was designed and built to promote MTVE music program 'The Fridge'. The aim of this game is to direct your celebrity around screaming fans and obstacles into the fridge so they don't miss the show.

Contribution: The Fridge - All design, co-concept, Sibling Smackdown - Various Flash character assets

Pages 15:

The Ark

The Ark by specialmoves is the world's first Internet reality game show created in Shockwave 3D with MultiUser Server. This 3D world with the look and feel of a computer game set sail on Easter Sunday 20th April 2003 for 40 days and 40 nights.

Contribution: Character design, various small tasks

Page 16:

Pictoplasma Bunnies

Bunny illustrations designed for Pictoplasma's 'Bunny Mandela' project.